

# ADLAB PRO: Project and course overview

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[www.adlabproject.eu](http://www.adlabproject.eu)

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# Project details

- **36 months** (Sep. 2016 – Aug. 2019)
- Financed by European Union under **Erasmus+ Programme, Key Action 2 – Strategic Partnerships**
- Coordinator: **University of Trieste** (IT)
- Details on PROJECT POSTER!



# Partnership

**8 partners** (7 EU countries, 19 people)

## **Academic partners:**

University of Trieste (Italy)  
Autònoma of Barcelona (Spain)  
University of Antwerp (Belgium)  
University of Poznan (Poland)

## **Non-academic partners:**

Utopian Voices Ltd. (UK)  
Soundfocus B.V. (The Netherlands)  
RTV Slovenija (Slovenia)  
Royal National Institute of the Blind (UK)



# Why has it all started?

After creating European strategic recommendations for audio describers thanks to **ADLAB (2011-2014)**, we felt the need to take a step forward and offer a flexible yet comprehensive **course curriculum** and customisable **training materials** for prospective audiodescribers to be used both in academic and in professional (in-house) contexts.

NB: free & open-access, flexible, modular.



# How have we worked?

Course = result of work of ALL project partners who have interacted and offered their **different and complementary expertise**, to produce a **6 module course** (with relative training materials and ECTS/ECVETS attribution) that we hope will be useful to as many people as possible.

Cf. Brochure and project poster.



Most salient parts of the course and materials will be presented as follows:

- Introductory video
- Course materials - structure
- Course materials – website
- Evaluation handbook

Ask questions or give feedback!

**MODULE 1**  
General introduction

(6ECTS/  
6ECVETS)

**MODULE 2**  
Screen AD

(6ECTS/  
6ECVETS)

**MODULE 3**  
AD of live events

(6ECTS/  
6ECVETS)

**MODULE 4**  
(Semi) live AD and recorded AD for static arts and environments)

(6ECTS/  
6ECVETS)

**MODULE 5**  
Additional services

(3ECTS/  
3ECVETS)

**MODULE 6**  
Additional technical issues, developments and change

(3ECTS/  
3ECVETS)  
6ECVETS)



More on:  
[www.adlabproject.eu/](http://www.adlabproject.eu/)

**Thank you!** The ADLAB PRO team

