



MULTIPLIER EVENT 2 / AGENDA Audio Description teaching and training

27th September 2017

Venue: Faculty of English, Collegium Novum, al. Niepodległości 4, Poznań, Poland

PROGRAMME

8:30-9:00 am Registration, networking opportunity

Session 1: ADLAB PRO PROJECT

9:00-9:10 am Introduction to the strategic partnership and to the project

Elisa Perego - University of Trieste

9:10-9:40 am Presentation of IO1 results. A snapshot of AD teaching and training practices

Iwona Mazur and Agnieszka Chmiel - Adam Mickiewicz University in Poznan

9:40-10:00 am Presentation of IO2 results

Elisa Perego - University of Trieste

Session 2: Teaching and training

10:00-10:15 am Audio description as narration. Using film analysis and film perception analysis in

drafting and teaching AD

Izabela Kuenstler - Napisy-Audiodeskrypcja

10:15-10:30 am How to turn a journalist into an audio describer

Justyna Mańkowska, Mariusz Trzeciakiewicz - Fundacja Katarynka

10:30-10:45 am Teaching audio description of works of art in the academia – the main problems

and issues

Aneta Pawłowska, Adam Drozdowski - Department of Art History, University of Łódź

10:45-11:15 am Q&A

(with participation of AD end users and their organisations) 13:30 pm Concluding session (followed by lunch and networking)

USEFUL INFORMATION

Anna Jankowska - Jagiellonian University, Autonomous University of Barcelona

Funded by the Erasmus+ Programme of the European Union The event will take place in Collegium Novum (al. Niepodległości 4, 61-874 Poznań) in room C1 (groundfloor, building C). You can use this website to plan your route if you are going to use public transport to get around the city. Disabled

Getting to Poznań

Getting to Collegium Novum

access to Collegium Novum is from Kościuszki street.

11:15-11:45 am

11:45-12:45 am

12:45-13:30 pm

Coffee break and networking

Shak Yousaf - SDI Media

Louise Fryer - Utopian Voices

Round table on training AD experts

Guiding

Hands-on session with learning activities Room description and drawing

Aline Remael - University of Antwerp

Can you create an illusion? (A clip from *The Killing*)