ACT and ADLAB PRO projects

Anna Matamala

anna.matamala@uab.cat

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2015-1-ES01-KA2013-015734, 2016-1-IT02-K203-024311, 2014SGR0027

Research on training in accessibility

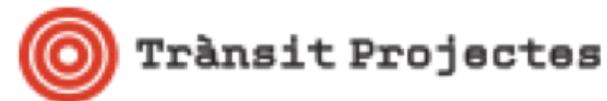ACT (Accessible Culture and Training). 2015-2018, UAB (PI: Pilar Orero).

ADLAB PRO (Audio Description: a LABoratory for the development of a new PROfessional profile). 2016-2019, Trieste (PI: Elisa Perego).
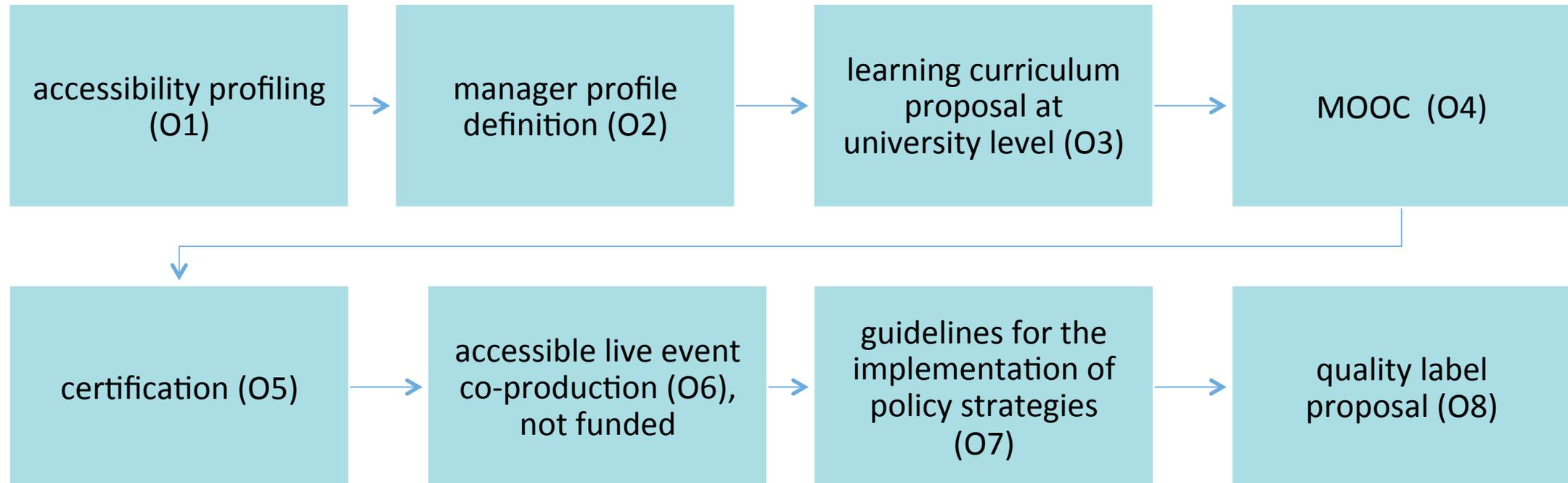
Funded under Erasmus + calls.

Aim: the project ACT proposes the definition of a new professional profile, that of the "Media Accessibility Expert/Manager for the Scenic Arts", and also the various types of training activities associated to this professional.

Partners

Intellectual Outputs

accessibility profiling (O1) → manager profile definition (O2) → learning curriculum proposal at university level (O3) → MOOC (O4)

certification (O5) → accessible live event co-production (O6), not funded → guidelines for the implementation of policy strategies (O7) → quality label proposal (O8)

Results

Questionnaires and interviews from cultural venues, members of the artistic team and diverse audiences:

- need to define the profile
- need to extend awareness beyond physical accessibility

Manager profile definition:

- Accessibility coordinator (at a venue) and accessibility manager (cultural events, various venues).
- Skills cards developed.

Results

Learning curriculum proposal for a proposed MA in Accessibility Management for the Scenic Arts

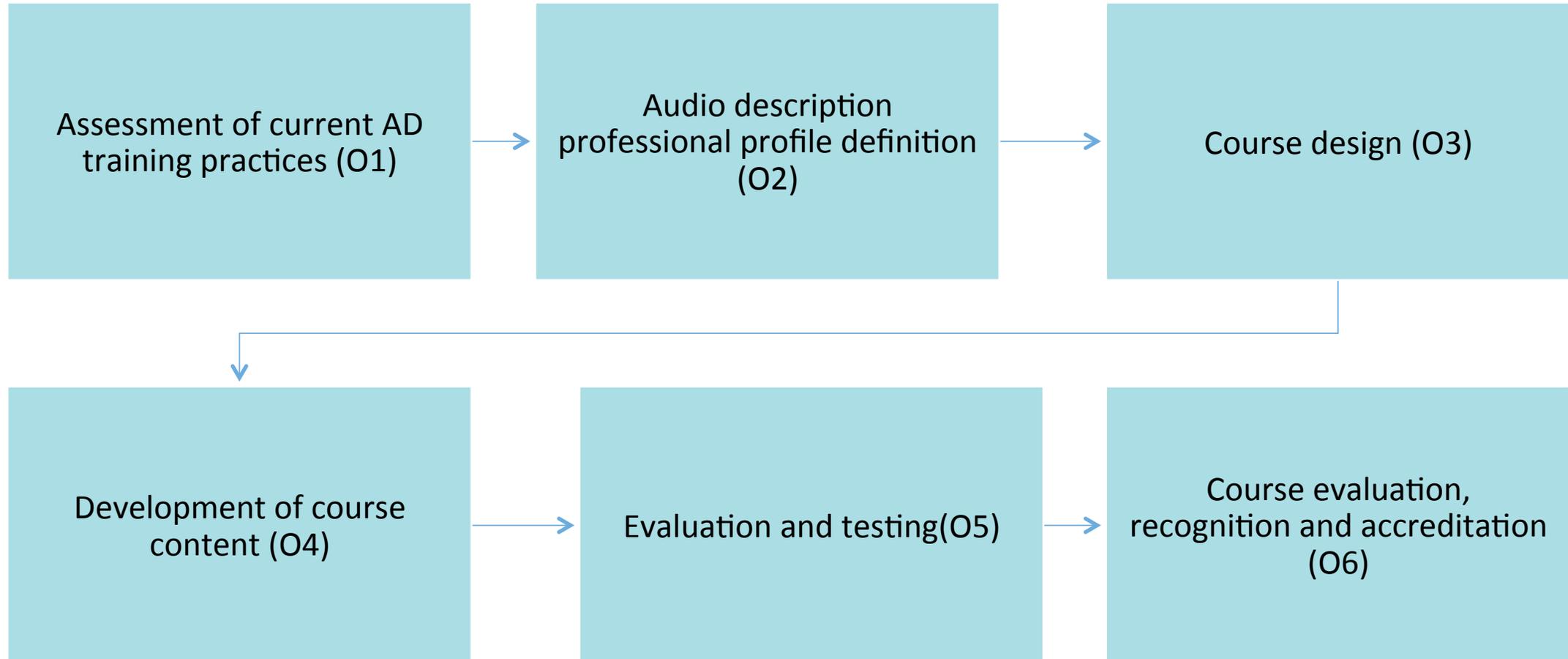Currently developing a MOOC: learning materials.

Aim: to create free-access flexible didactic materials of a modular and customizable nature, for the creation of the professional figure of the audio describer.

Partners

Intellectual Outputs

Results

Assessment of current AD training practices, through an online questionnaire and in-depth interviews with AD trainers (report)

Audio describer profile definition (skills and competences) through online questionnaire for audio describers, AD users and AD providers

Currently defining the course design

https://adlabpro.wordpress.com/

http://pagines.uab.cat/act/

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