

# AUDIO DESCRIPTION PROFESSIONAL: PROFILE DEFINITION (102)

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[www.adlabproject.eu](http://www.adlabproject.eu)

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# Intellectual outputs

- **O1**: Gathering EU best practices (UAM)
- **O2: Defining audio-describer competences (UNITS)**
- **O3**: Producing course design (UA)
- **O4**: Creating training materials (UAB)
- **O5**: Testing and evaluating training materials (UV)
- **O6**: Attributing ECTS/ECVETS to materials (UNITS)



## 02 details

- Duration: January 2017 - June 2017
- Leading partner: UNITS (Perego | Taylor)
- Contributing partners: all



# Aim

- Setting out **skills and competences** of AD professional in order to design AD professional course (IO3 | UA) and produce training materials (IO4 | UAB)



# Main activities | phase 1

- Literature review
- Preparation of interviews and **questionnaires**
- Interviews with interested parties in each member country
  - currently working audio describers
  - blind associations
  - blind schools
  - service providers
  - audio-visual experts
  - AD users



# Main activities | phase 2

- **Gathering** of findings from partners
- **Collation** of findings
- **Analysis** of findings (confirmations of old findings and discovery of new findings)

And eventually

- Creating **template** or matrix of needed skills and competences



# Main activities | phase 3

- Writing of the report
- Dissemination
  - IO2 report
  - E2 in Poznan, September 2017
  - Conference presentation(s) and paper(s)



# The questionnaire

- Different questionnaire sections for different respondents (professionals vs. users): we need both perspectives
  - Details on respondent
  - AD in respondent's country
  - Respondent's opinions and views on type of skills and competences considered most significant and needed in professional training





# Want to join?

- Drop me a line: [eperego@units.it](mailto:eperego@units.it)



More on:  
[www.adlabproject.eu/](http://www.adlabproject.eu/)

Thank you! Elisa Perego, [epereo@units.it](mailto:epereo@units.it)

