



Module 4

Unit 9: Stakeholders

Reading list

Module 4

Unit 9: Stakeholders

Reading list

Basic reading list

1. Davis, P. (1999). Place exploration: museums, identity, community. In S. Watson (Ed.), *Museums and their communities* (pp. 53-75). Abington: Routledge.
2. Kleege, G. (2017). *More than meets the eye: What blindness brings to art*. Oxford: Oxford University Press.
3. Lisney, E., Bowen, J. P., Hearn, K., & Zedda, M. (2013). Museums and technology: Being inclusive helps accessibility for all. *Curator: The Museum Journal*, 56(3), 353-361. doi: <https://doi.org/10.1111/cura.12034>
4. Thompson, H., & Warne, V. (2018). Blindness Arts: An Introduction. *Disability Studies Quarterly*, 38(3). Retrieved from <http://dsq-sds.org/article/view/6480/5071>
5. Van den Berg Haarlem, D. (2008, September 24). *Why do people visit a museum?* Retrieved from <http://www.museummarketing.info/2008/09/why-do-people-visit-a-museum/>

2



Funded by the
Erasmus+ Programme
of the European Union

Additional reading list

1. Candlin, F. (2003). Blindness, art and exclusion in museums and galleries. *International journal of art & design education*, 22(1), 100-110. doi: <https://doi.org/10.1111/1468-5949.00343>

2. De Coster, K., & Mühleis, V. (2007). Intersensorial translation: visual art made up by words. In J. Díaz-Cintas, P. Orero & A. Remael (Eds.), *Media for All. Subtitling for the deaf, audio description and sign language* (pp. 189-200). Amsterdam: Rodopi.
3. Eardley, A. F, Fryer, L., Hutchinson, R., Cock, M., Ride, P., & Neves, J. (2017). Enriched audio description: Working towards an inclusive museum experience. In S. Halder & L. C. Assaf (Eds.), *Inclusion, disability and culture. An ethnographic perspective traversing abilities and challenges* (pp. 195-207). Cham, Switzerland: Springer International Publishing. doi: https://doi.org/10.1007/978-3-319-55224-8_13
4. Fryer, L., Freeman, J., & Pring, L. (2013). What verbal orientation information do blind and partially sighted people need to find their way around? A study of everyday navigation strategies in people with impaired vision. *British Journal of Visual Impairment*, 31(2), 123-138. doi: <https://doi.org/10.1177/0264619613485079>
5. Kleege, G. (1999). *Sight unseen*. New Haven: Yale University Press.

Creation of these training materials was supported by ADLAB PRO (Audio Description: A Laboratory for the Development of a New Professional Profile), financed by the European Union under the Erasmus+ Programme, Key Action 2 – Strategic Partnerships, Project number: 2016-1-IT02-KA203-024311.

The information and views set out in these training materials are those of the authors and do not necessarily reflect the official opinion of the European Union.

Neither the European Union institutions and bodies nor any person acting on their behalf may be held responsible for the use which may be made of the information contained therein.

