



## **Module 4**

### **Unit 5: Live and recorded Reading list**

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#### Reading list

##### Basic reading list

1. Audio Description Project. (2017). *Audio description at museums, parks and exhibits*. Retrieved from <http://www.acb.org/adp/museums.html>
2. Neves, J. (2012). Multi-sensory approaches to (audio) describing the visual arts. *MonTI: Monografías de traducción e interpretación*, 4, 277-293. Retrieved from <http://www.e-revistas.uji.es/index.php/monti/article/view/1597/1342>
3. Neves, J. (2016). Enriched descriptive guides: A case for collaborative meaning-making in museum. *Cultus*, 9(2), 137-153. Retrieved from [https://www.cultusjournal.com/files/Archives/Cultus9\\_2016\\_2/Neves\\_cultus%209\\_Volume\\_2\\_2016.pdf](https://www.cultusjournal.com/files/Archives/Cultus9_2016_2/Neves_cultus%209_Volume_2_2016.pdf)
4. Remael, A. (2012). For the use of sound. Film sound analysis for audio-description: Some key issues. *MonTI: Monografías de traducción e interpretación*, 4, 255-276. Retrieved from <http://www.e-revistas.uji.es/index.php/monti/article/view/1596/1341>
5. Walczak, A., & Fryer, L. (2017). Vocal delivery of audio description by genre: measuring users' preferences. *Perspectives. Studies in Translation Theory and Practice*, 26(1), 69-83. doi: <https://doi.org/10.1080/0907676X.2017.1298634>

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## Additional reading list

1. Saint Paul's cathedral. (2003). *Tour online*. Retrieved from [http://www.explore-stpauls.net/oct03/pano\\_pages.htm](http://www.explore-stpauls.net/oct03/pano_pages.htm)

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