



Module 4

Unit 1

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Module 4

Unit 1: Static arts

Task 1: Multiple choice¹

Question 1

Which of the following is a distinguishing feature of ancient art?

- a) The use of perspective.
- b) The use of paper.
- c) Many artists are unknown.
- d) The portrayal of nature.

Question 2

What was one of the purposes of Renaissance art?

- a) To attack religion.
- b) To teach painting.
- c) To inform the illiterate.
- d) To express political beliefs.

Question 3

Which of the following is an Impressionist painter?

- a) Tintoretto.
- b) Mondrian.
- c) Raphael.
- d) Monet.

¹ The responses are based on the ADLAB PRO core videos. Only one answer is correct.

Question 4

Which of the following is only an art gallery?

- a) The British Museum.
- b) The Louvre.
- c) The Tate Modern.
- d) The Metropolitan Museum in New York.

Question 5

Which of the following functions as both museum and art gallery?

- a) The Metropolitan, New York.
- b) The Musée D'Orsay, Paris.
- c) The Tate Gallery, London.
- d) The Prado, Madrid.

Module 4

Unit 1: Static arts

Task 2

Aim(s):

- Learners can identify and define an art work.

Grouping: individual.

Approximate timing: 3 hours.

Material and preparation needed:

- Recommended reading: Kleiner, F. S. (2018). *Gardner's art through the ages*. Boston: Cengage Learning.
- Additional video: Static Arts Examples (ppt.)

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Development:

1. Learners view pictures.
2. They are asked to identify the artwork, answering four questions.
3. If they do not know the answers, they are to be found in the Trainer's Guide.
4. They are then invited to go online to access the five artworks and then provide a brief description of each.

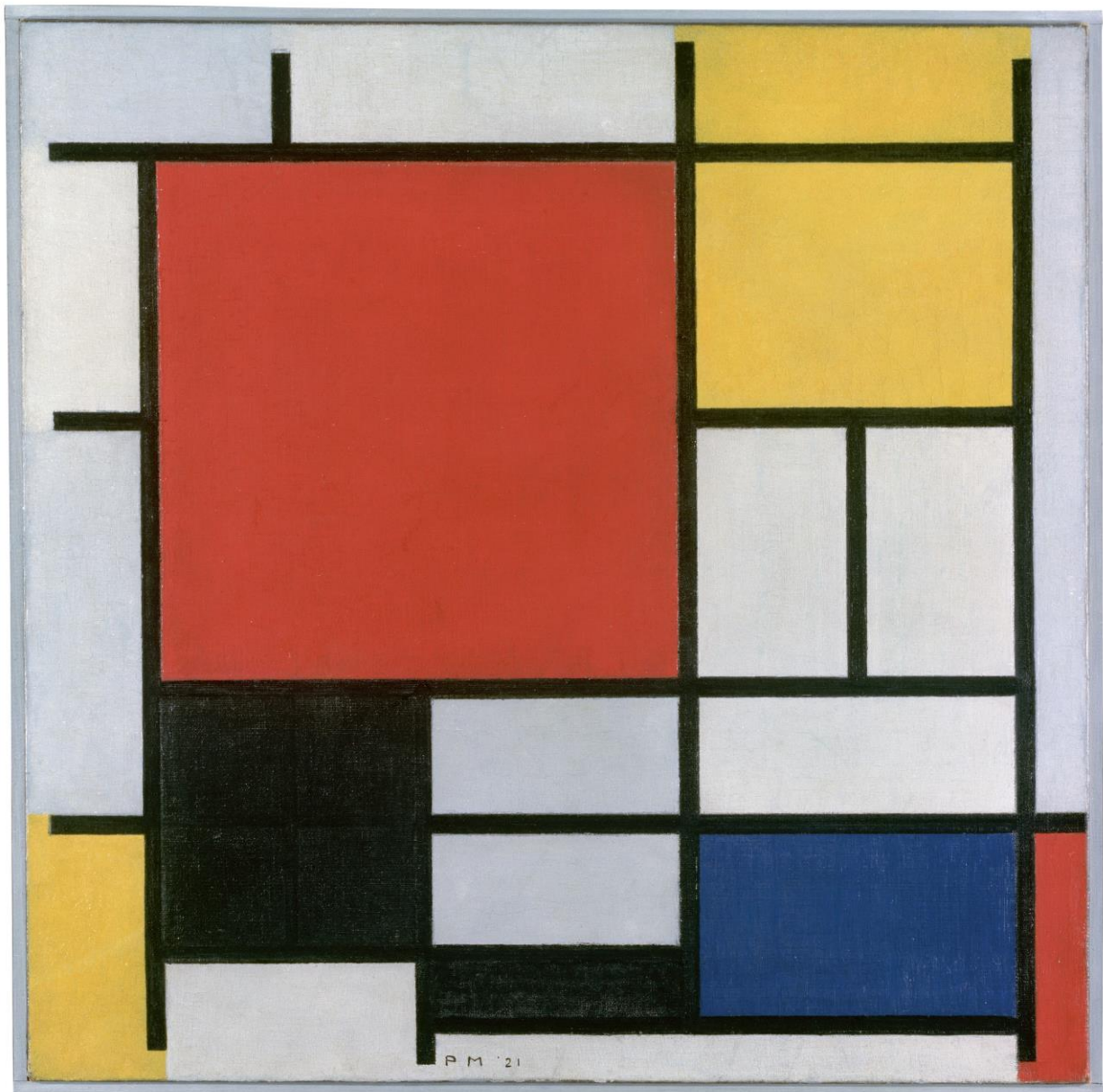
Task 2: Handout

Pictures of artworks and questions



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Answer the following questions relating to each of the five artworks:

1. To which art period does this art work belong? (Ancient, Renaissance, Impressionist, Modern.)
2. Do you recognise this art work? Yes/No.
3. Do you know the name of artist/sculptor?
4. Do you know where it is located?

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Task 3

Aim(s):

- Learners can provide a general description of an art work.

Grouping: individual.

Approximate timing: 2 hours.

Material and preparation needed:

- Recommended Reading:
 - Whitehead, C. (2012). *Interpreting art in museums and galleries*. London: Routledge.
 - Smith, R. D. (2003). Verbal description: The visual made verbal. In E. S. Axel & N. S. Levent (Eds.), *Art beyond sight: A resource guide to art, creativity, and visual impairment* (pp. 224-229). New York: AEB and AFB Press.
- Additional Video: AD Analysis "Lady with a Dog".

Development:

Give a general description of an art work of your choice - artist, provenance, period, style, etc. - and point out the most important features. This is not yet an AD but a description of the salient elements identified in an artwork.

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Task 4

Aim(s):

- Learners can identify and define a church.
- Learners can provide a general description of a church, or of part of it.

Grouping: individual.

Approximate timing: 4 hours.

Material and preparation needed:

Additional video on church AD.

Description plan.

Development:

1. Choose a church
2. Describe the building following the plan provided

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Task 4: Handout

Description plan - Church description

Introduction

Period

Location

Built by

Exterior

Position

Façade

Material

Height, levels

Entrance

Interior

Layout

Ceiling

Naves and columns

Floor

Walls and decorations

Material

Light and colour effects

Uses, customs and rites

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Unit 1: Static arts

Task 5

Aim(s):

- Learners can provide a general description of an art work.

Grouping: pairs.

Approximate timing: 2 hours.

Material and preparation needed:

- Whitehead, C. (2012). *Interpreting art in museums and galleries*. London: Routledge.
- Smith, R. D. (2003). Verbal description: The visual made verbal. In E. S. Axel & N. S. Levent (Eds.), *Art beyond sight: A resource guide to art, creativity, and visual impairment* (pp. 224-229). New York: AEB and AFB Press.
- Additional video: AD Analysis "Lady with a Dog".

Development:

1. Learners (in pairs) choose an artwork from those in the video.
2. They then each provide a general description of the chosen item.
3. They then compare and discuss their respective descriptions.

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