



Module 3

Unit 8: Dance and opera

Reading list

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Basic reading list

1. Camurri, A., Mazzarino, B., Ricchetti, M., Timmers, R., & Volpe, G. (2003). Multimodal analysis of expressive gesture in music and dance performances. In *International Gesture Workshop* (pp. 20-39). Berlin, Heidelberg: Springer. doi: https://doi.org/10.1007/978-3-540-24598-8_3
2. Cavallo, A. (2015). Seeing the word, hearing the image: The artistic possibilities of audio description in theatrical performance. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 20(1), 125-134. doi: <https://doi.org/10.1080/13569783.2014.983892>
3. Fryer, L. (2009). *Talking dance: the audio describer's guide to dance in theatre*. Apt Description Series, 3. London: ADA Publications.
4. Kleege, G. (2014). What does dance do, and who says so? Some thoughts on blind access to dance performance. *British Journal of Visual Impairment*, 32(1), 7-13. doi: <https://doi.org/10.1177/0264619613512568>

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Additional reading list

1. Margolies, E. (2015). Going to hear a dance: On audio describing. *Performance Research*, 20(6), 17-23. doi: <https://doi.org/10.1080/13528165.2015.1111044>

2. Corral, A., & Lladó, R. (2011). Opera multimodal translation: Audio describing Karol Szymanowski's *Król Roger* for the Liceu Theatre, Barcelona. *JoSTrans: The Journal of Specialised Translation*, 15, 163-179. Retrieved from http://www.jostrans.org/issue15/art_corral.php
3. Devos, P. (2018). Dancing beyond sight: How blindness shakes up the senses of dance. *Disability Studies Quarterly*, 38(3). doi: <http://dx.doi.org/10.18061/dsq.v38i3.6473>
4. Maley T. (2018, March 28). *Audio description and opera*. Retrieved from <https://vocaleyes.co.uk/audio-description-and-opera/>

Creation of these training materials was supported by
ADLAB PRO (Audio Description: A Laboratory
for the Development of a New Professional Profile),
financed by the European Union under the Erasmus+ Programme,
Key Action 2 – Strategic Partnerships,
Project number: 2016-1-IT02-KA203-024311.

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