



Module 2
Unit 10: Recording
Reading list

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Basic reading list

1. Benecke, B., & H. Völz (2015). Technical issues. In A. Remael, N. Reviere & G. Vercauteren (Eds.), *Pictures painted in words. ADLAB audio description guidelines* (pp. 55-58). Trieste: EUT. Retrieved from https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf
2. Fryer, L. (2016). *An introduction to audio description. A practical guide*. London: Routledge.
3. Independent Television Commission (2000). *ITC Guidance on standards for audio description*. Retrieved from http://audiodescription.co.uk/uploads/general/itcguide_sds_audio_desc_word3.pdf

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Additional reading list

1. Greening, J., Petré, L., & Rai, S. (2010). *A comparative study of audio description guidelines prevalent in different countries*. London: RNIB. Retrieved from http://audiodescription.co.uk/uploads/general/RNIB_AD_standards.pdf
2. Snyder, J. (2014). *The visual made verbal: A comprehensive training manual and guide to the history and applications of audio description*. Arlington, VA: American Council for the Blind.

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