



Module 1

Unit 2: Defining AD

Reading list

Module 1

Unit 2: Defining AD

Reading list

Basic reading list

1. Fryer, L. (2016). *An introduction to audio description. A practical guide*. London: Routledge.
2. Perego, E. (2018). Audio description. Evolving recommendations for usable, effective, and enjoyable practices. In L. Pérez González (Ed.), *The Routledge Handbook of Audiovisual Translation* (pp. 114-129). London: Routledge.
3. Remael, A. (2012). Media accessibility. In Y. Gambier, & L. Van Doorslaer (Eds.), *Handbook of translation studies: Vol. 3* (pp. 95–101). Amsterdam: John Benjamins Publishing Company. doi: <https://doi.org/10.1075/hts.3.med3>
4. Remael, A., Reviers, N., & Vercauteren, G. (2014). Introduction: Basic audio description concepts. In A. Remael, N. Reviers & G. Vercauteren (Eds.), *Pictures painted in words: ADLAB audio description guidelines* (pp. 9-18). Trieste: EUT. Retrieved from https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf
5. Udo, J.P., Fels, D. I. (2010). Universal design on stage: Live audio description for theatrical performances. *Perspectives: Studies in Translatology*, 18(3), 189-203. doi: <https://doi.org/10.1080/0907676X.2010.485683>

2

Additional reading list

1. Braun, S. (2011). Creating coherence in audio description. *Meta: Translators' Journal*, 56(3), 645-662. doi: <https://doi.org/10.7202/1008338ar>
2. Greening, J., & Rolph, D. (2007). Accessibility: Raising awareness of audio description in the UK. In J. Díaz Cintas, P. Orero & A. Remael (Eds.), *Media for all. Subtitling for the deaf, audio description and sign language* (pp. 127-138). Amsterdam: Rodopi.
3. Greening, J., Petré, L., & Rai, S. (2010). *A Comparative study of A-audio description guidelines prevalent in different countries*. London: RNIB. Retrieved from http://audiodescription.co.uk/uploads/general/RNIB_AD_standards.pdf
4. Maszerowska, A., Matamala, A., & Orero, P. (Eds.) (2014). *Audio description: New perspectives illustrated*. Amsterdam: Benjamins.
5. Piety, P. J. (2004). The language system of audio description: An investigation as a discursive process. *Journal of Visual Impairment and Blindness*, 98(8), 453-468.

Creation of these training materials was supported by
ADLAB PRO (Audio Description: A Laboratory
for the Development of a New Professional Profile),
financed by the European Union under the Erasmus+ Programme,
Key Action 2 – Strategic Partnerships,
Project number: 2016-1-IT02-KA203-024311.

The information and views set out in these training materials
are those of the authors and do not necessarily reflect
the official opinion of the European Union.

Neither the European Union institutions and bodies nor any person
acting on their behalf may be held responsible for the use
which may be made of the information contained therein.

