



## 101 – QUALITATIVE STAGE | INTERVIEW STRUCTURE

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Confirm basic info about the course (course type, no. of participants, scope, hours, objectives)

Describe content (go through syllabus, if any).

If there is no syllabus, ask the interviewee to describe the structure of the course (topics covered, in chronological order)

If blended learning is used, how much of the course is offered online?

How much theory/practice?

Do you give your students reading assignments? On what topics?

Do you hold lectures/ talks? On what topics?

Do students have to analyse cases (e.g. analysing a scene from a film with or without AD, spotting difficulties, problems, etc.). What kind?

Do students have to research a problem on their own (other than going to the library and reading an article or book), e.g. researching a selected topic using available materials?

Do students get to discuss selected issues? With the teacher? In groups? What issues are discussed?

Do students create ADs? Translate ADs? Do other practical exercises? What kind?

Do you offer any context for AD exercises? What kind?

Do students work in groups (other than discussions)? On what projects? How is group work organized?

Do students participate in authentic projects (i.e. actual assignments for a client)?

Do you follow a course book? Which one?

Do you use AV materials? What types?

Do you use materials you have audio described yourself?

Are students given homework? What kind? How is it assessed?

What other kinds of assessment do you use during course (e.g. tests, project assessment). How do you assess activities? Do you give feedback?

Is there peer review? How is it organized?

Is there final assessment (an exam, a final project)? What is the final grade based on? What are the requirements for course completion?

Are AD-related internships offered to the students?

Are your students taught transferrable (soft) skills during the course? (e.g. self-development teamwork, ethics, efficient work organization and time management). If so, how?