



## **Module 4**

### **Unit 2: Museums**

#### **Reading list**

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#### Reading list

##### Basic reading list

1. Alexander, E. P., & Alexander, M. (2008). *Museums in motion: An introduction to the history and function of museums*. Lanham, MD: Altamira Press.
2. Black, G. (2012). *Transforming museums in the twenty-first century*. London: Routledge.
3. Golding, V., & Modest, W. (2013). *Museums and communities: Curators, collections and collaboration*. London: Bloomsbury Academic.
4. Mason, R. (2005). Museums, galleries and heritage: Sites of meaning-making and communication. In G. Corsane (Ed.), *Heritage, museums and galleries: An introductory reader* (pp. 200-214). London: Routledge.
5. Mason, R., Robinson, A., & Coffield, E. (2018). *Museum and gallery studies: The basics*. London: Routledge.

2

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##### Additional reading list

1. Black, G. (2005). *The engaging museum. Developing museums for visitor involvement*. London: Routledge.
2. Falk, J., & Dierking, L. (2016). *The museum experience*. London: Routledge.
3. Macdonald, S. (2011). *A companion to museum studies*. Chichester: Blackwell.

4. Message, K., & Witcomb, A. (Eds.) (2015). *Museum theory: An expanded field. The international handbooks of museum studies*. Oxford: John Wiley.
5. Samis, P., & Michaelson, M. (2017). *Creating the visitor-centred museum*. London: Routledge.



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