



## **Module 4**

### **Unit 3: AD for static arts**

#### **Reading list**

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#### Reading list

##### Basic reading list

1. Audio Description Project. (2017). *Audio description at museums, parks, and exhibits*. Retrieved from <http://www.acb.org/adp/museums.html>
2. Art Beyond Sight. (2014). *Verbal description training*. Retrieved from <http://www.artbeyondsight.org/mei/verbal-description-training/>
3. De Koster, K., & Mühleis, V. (2007). Intersensorial translation: Visual art made up by words. In J. Días Cintas, P. Orero & A. Remael (Eds.), *Media for all. Subtitling for the deaf, audio description, and sign language* (pp. 189-200). Amsterdam: Rodopi.
4. Dudley, S. H. (2012). Encountering a Chinese horse: Engaging with the thingness of things. In S. Dudley (Ed.), *Museum objects: Experiencing the properties of things* (pp. 1–15). Abingdon: Routledge.
5. Giansante, L. (2015). *Writing verbal description audio tours*. Retrieved from <http://www.artbeyondsight.org/mei/verbal-description-training/writing-verbal-description-for-audio-guides/>
6. Neves, J. (2012). Multi-sensory approaches to (audio) describing the visual arts. *MonTI: Monografías de traducción e interpretación*, 4, 277-293. Retrieved from <http://www.e-revistas.uji.es/index.php/monti/article/view/1597/1342>

## Additional reading list

1. COME-IN! (2017). *COME-IN! Guidelines for accessible museums*. Retrieved from <http://www.interreg-central.eu/Content.Node/COME-IN.html>
2. Ginley, B. (2013). Museums: A whole new world for visually impaired people. *Disability Studies Quarterly*, 33(3). Retrieved from <http://dsq-sds.org/article/view/3761/3276>
3. Neves, J. (2015). Descriptive guides: Access to museums, cultural venues and heritage sites. In A. Remael, N. Reviers & G. Vercauteren (Eds.), *Pictures painted in words: ADLAB audio description guidelines* (68-71). Trieste: EUT. Retrieved from [https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB\\_UK.pdf](https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf)

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