



Module 4

Unit 9: Stakeholders

Reading list

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Basic reading list

1. Davis, P. (1999). Place exploration: museums, identity, community. In S. Watson (Ed.), *Museums and their communities* (pp. 53-75). Abington: Routledge.
2. Kleege, G. (2017). *More than meets the eye: What blindness brings to art*. Oxford: Oxford University Press.
3. Lisney, E., Bowen, J. P., Hearn, K., & Zedda, M. (2013). Museums and technology: Being inclusive helps accessibility for all. *Curator: The Museum Journal*, 56(3), 353-361. doi: <https://doi.org/10.1111/cura.12034>
4. Thompson, H., & Warne, V. (2018). Blindness Arts: An Introduction. *Disability Studies Quarterly*, 38(3). Retrieved from <http://dsq-sds.org/article/view/6480/5071>
5. Van den Berg Haarlem, D. (2008, September 24). *Why do people visit a museum?* Retrieved from <http://www.museummarketing.info/2008/09/why-do-people-visit-a-museum/>

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Additional reading list

1. Candlin, F. (2003). Blindness, art and exclusion in museums and galleries. *International journal of art & design education*, 22(1), 100-110. doi: <https://doi.org/10.1111/1468-5949.00343>

2. De Coster, K., & Mühleis, V. (2007). Intersensorial translation: visual art made up by words. In J. Díaz-Cintas, P. Orero & A. Remael (Eds.), *Media for All. Subtitling for the deaf, audio description and sign language* (pp. 189-200). Amsterdam: Rodopi.
3. Eardley, A. F, Fryer, L., Hutchinson, R., Cock, M., Ride, P., & Neves, J. (2017). Enriched audio description: Working towards an inclusive museum experience. In S. Halder & L. C. Assaf (Eds.), *Inclusion, disability and culture. An ethnographic perspective traversing abilities and challenges* (pp. 195-207). Cham, Switzerland: Springer International Publishing. doi: https://doi.org/10.1007/978-3-319-55224-8_13
4. Fryer, L., Freeman, J., & Pring, L. (2013). What verbal orientation information do blind and partially sighted people need to find their way around? A study of everyday navigation strategies in people with impaired vision. *British Journal of Visual Impairment*, 31(2), 123-138. doi: <https://doi.org/10.1177/0264619613485079>
5. Kleege, G. (1999). *Sight unseen*. New Haven: Yale University Press.

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