



## **Module 3**

### **Unit 9: Audio introductions**

#### **Reading list**

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#### Reading list

##### Basic reading list

1. Di Giovanni, E. (2014). Audiodescription meets audio introduction: an Italian experiment. In R. M. Bollettieri Bosinelli, E. Di Giovanni & L. Rossato (Eds.), *InTRAlinea special issue: Across screens across boundaries*. Retrieved from: [www.intralinea.org/specials/article/2072](http://www.intralinea.org/specials/article/2072).
2. Fryer, L. (2016). *An introduction to audio description: A practical guide*. London: Routledge (Recommended reading: Audio Introductions, pp.155-163).
3. Reviere, N. (2014). Audio introductions. In A. Remael, N. Reviere & G. Vercauteren (Eds), *Pictures Painted in Words, ADLAB Audio Description guidelines* (pp. 58-61). Trieste: EUT. Retrieved from [https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB\\_UK.pdf](https://www.openstarts.units.it/bitstream/10077/11838/1/ADLAB_UK.pdf)
4. Romero-Fresco, P., & Fryer, L. (2013). Could audio-described films benefit from audio introductions? An audience response study. *British Journal of Visual Impairment & Blindness*, 107(4), 287-295.
5. York, G. (2007). Verdi made visible: audio introduction for opera and ballet. In J. Díaz Cintas, P. Orero & A. Remael (Eds.), *Media for all: subtitling for the deaf, audio description, and sign language* (pp. 215-231). Amsterdam: Rodopi.

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