



Module 3
Unit 6: Workflow
Reading list

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Basic reading list

1. A guide to theatre access (n.d.). Retrieved from <https://www.accessibletheatre.org.uk/access-co-ordinators/audio-description/audio-describer-profile-roz-chalmers/>
2. Eardley-Weaver, S. (2014). *Lifting the curtain on opera translation and accessibility: Translating opera for audiences with varying sensory ability* (Doctoral Thesis), Durham University. Retrieved from http://etheses.dur.ac.uk/10590/1/Sarah_Eardley-Weaver_PhD_thesis.pdf?DDD36+
3. Fryer, L. (2016). *An introduction to audio description: A practical guide*. London: Routledge. 2
4. Snyder, J. (2014). *The visual made verbal: A comprehensive training manual and guide to the history and applications of audio description*. Arlington, VA: American Council for the Blind.



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