



**Module 3**

**Unit 5: Touch tours**

**Reading list**

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#### Reading list

##### Basic reading list

1. Eardley-Weaver, S. (2014). *Lifting the curtain on opera translation and accessibility: Translating opera for audiences with varying sensory ability* (Doctoral Thesis), Durham University. Retrieved from [http://etheses.dur.ac.uk/10590/1/Sarah\\_Eardley-Weaver\\_PhD\\_thesis.pdf?DDD36+](http://etheses.dur.ac.uk/10590/1/Sarah_Eardley-Weaver_PhD_thesis.pdf?DDD36+)
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5. VocalEyes (n.d). *Guidelines for touch tours*. Retrieved from [http://vocaleyes.wpengine.com/wp-content/uploads/2016/10/Research\\_-\\_Touch\\_Tour\\_Guidelines.pdf](http://vocaleyes.wpengine.com/wp-content/uploads/2016/10/Research_-_Touch_Tour_Guidelines.pdf)

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## Additional reading list

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4. Whitfield, M., & Fels, D. I. (2013). Inclusive design, audio description and diversity of theatre experiences. *The Design Journal*, 16(2), 219-238. doi: <https://doi.org/10.2752/175630613X13584367984983>

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