



Module 3
Unit 10: Innovation
Reading list

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Basic reading list

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3. Roofthoof, H., Remael, A., & Van den Dries, L. (2018). Audio description for (postdramatic) theatre. Preparing the stage. *JoSTrans: The Journal of Specialised Translation*, 30, 232-248. Retrieved from https://www.jostrans.org/issue30/art_roofthoof_et_al.pdf
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5. Udo, J. P., & Fels, D. I. (2010). The rogue poster-children of universal design: Closed captioning and audio description. *Journal of Engineering Design*, 21(2-3), 207-221. doi: <https://doi.org/10.1080/09544820903310691>

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Funded by the
Erasmus+ Programme
of the European Union

Creation of these training materials was supported by ADLAB PRO (Audio Description: A Laboratory for the Development of a New Professional Profile), financed by the European Union under the Erasmus+ Programme, Key Action 2 – Strategic Partnerships, Project number: 2016-1-IT02-KA203-024311.

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